



Minnesota Coalition Against Sexual Assault

Survivor stories of trauma, HOPE, and change.

Fired Up is a staged reading of a play written by Cordelia Anderson along with cast members Michael Frear, Tim Hammond, Guadalupe Lopez, Shanna McCann, Chris Stark, and Stacey Chambers.

Fired Up is the story of trauma, resilience, hope, transformation and the burning need to end the sexual abuse and exploitation of children.

Fired Up consists of powerful, distinctive, personal stories that tug at the heart while showing the ripple effects that touch everyone.

Fired Up shows the multiple costs of sexual abuse to the survivor, the family, and to society.

Fired Up weaves together many stories to shed light not only on individual trauma, but on the frequency of abuse, and calls for a collective action to end it.

Fired Up attempts to move audiences to ponder:

“Why are there so many child victims?”

“Why are there so many—primarily males—who sexually offend?”

“Why do we focus so many resources on responding after the harm is done, or after a crime is committed, without prioritizing prevention to end it?”

“What can I do to be part of the solution?”



Minnesota Coalition Against Sexual Assault



Fired Up, a project of the Minnesota Coalition Against Sexual Assault's HOPE (Honoring Our Personal Experiences) program, is a strategy to engage survivors and others with lived experience in prevention. It is based on and motivated by the work of Ping Chong and Companies (PC&C) play, *Secret Survivors*, part of PC&C's Undesirable Elements Series. Funding was provided by PC&C and the MN Department of Health Sexual Violence Prevention, and the Minnesota State Arts Board.